

Modern Transformations – New Identities NordArt 2015: Country Focus Mongolia

The Mongolian art scene underwent dramatic change in the late 1980's and early 1990's parallel to the upheaval of the entire society at large. Socio-politically, artists shifted from their previous status as 'states' artist' into new, more independent and liberal, yet also more uncertain circumstances. Artistically, most artists redeemed themselves from the suffocating penetration of the socialist realm. Subsequently, especially younger artists moved closer together making art in collectives in order to examine and challenge themselves in their own community. New concepts of identity emerged within the art community on individual and collective as well as political and cultural levels. This particular phenomenon is still relevant in today's Mongolian society. Emerging talents of the young generation continue to reflect their search for identity through art, often knit together in collective and collaborative structures, such as *Blue Sun* or *Human Love Nature Freedom*.

NordArt's Mongolian Pavilion displays artworks from over 30 mainly young contemporary artists from a variety of disciplines, but not disregarding successful and established artist from the preceding generations. The pavilion hosts the until today biggest group show of contemporary Mongolian art in Europe. The creative means to produce narratives of their past, present and future are multifold, including drawings, paintings, sculptures and installations as well as photographs and videos.

The collaboration with NordArt is an amazing opportunity for the participating artists as well as signal reflecting on the entire Mongolian art and culture scene.

Most of the artists are not yet established in the domestic art scene, mainly due to the prevalence of a rather conventional taste. The domestic Mongolian art market relies on acknowledged artists from previous generations, whose works are artistically refined but contextually disengaged. Appreciation of contemporary art in Mongolia is still in the process of gaining ground, making it difficult for artists to break through with their unconventional language. Some artists pursued further studies and work in Europe or North America, having completed their education in traditional Mongolian painting at home. This artistic migration led to attention and recognition in the global art scene rather than in their home county.

Being the country of focus of NordArt 2015 is an extraordinary opportunity to present contemporary Mongolian artistic positions to the world.

BODIBAATAR Jigjidsuren, Curator, Ulaanbaatar/ London

International Art Exhibition
NordArt 2015
Countryfocus – Mongolia
06. Juni – 04. Oktober 2015

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Vorwerkallee 124782 Büdelsdorf

MONGOLIAN PAVILION
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EMBASSY OF MONGOLIA
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MONGOLIA

The Curators



OYUNTUYA Oyunjargal (to the right)

Project initiator, arts and media manager, curator

BODIBAATAR Jigjidsuren

Art historian and curator

Artists featured in the Mongolian pavilion:

AMARSAIKHAN Namsraijav, BAATARZORIG Batjargal, BADRAL Bold, BATKHOLBOO Dugarsuren, BATZORIG Chimeddorj, BATZORIG Dugarsuren, BAYARMAGNAI Avirmed, BOLD Dolgorjav, BOLDBAATAR Sandag, BULGANTUYA Dechindorj, DAGVADORJ Sereeter, DORJDEREM Davaa, DORJJIGJID Sanjaadorj, ENKHZAYA Erdenebileg, GANBOLD Lamjav, GAN-ERDENE Tsend, GANKHUYAG Lkhamsuren, GANTULGA Jargalnasan, GERELKHUU Ganbold, JAAKHANKHUU Grisha, LKHAGVADORJ Enkhbat, NAMUUN Batmunkh, NARBAYASGALAN Ulambayar, OCHIRBOLD Ayurzana, ORKHONTUUL Banzragch, OTGONBAYAR Ershuu (OTGO), OYUNCHIMEG Yadamsuren, PUREV Dolgorjav, SAMANDBADRAA Purev (TAMIR), TSOGTSAIKHAN Mijid, TUGULDUR Yondonjamts, URANBERKH Magsarmaa, UUGANBAYAR Kherlen, UYANGA Zorigt

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